

# Arpeggios for the Guitar - Dominant Sevenths

## Arpeggios para guitarra - Séptimas de dominantes

Fingerings by:  
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<p><b>C7</b>    i m a m i m i m    a m i m i m a m</p> <p><b>Do 7</b>    2 1 0 3 2 3 3 1    4 1 3 3 2 3 0 1</p>	<p><b>Db7</b>    i m a m i m i m    a m i m i m a m</p> <p><b>Reb 7</b>    4 3 1 4 2 3 3 1    4 1 3 3 2 4 2 3</p>
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<p><b>D7</b>    i m a m i m i m    a m i m i m a m</p> <p><b>Re 7</b>    4 3 1 4 2 3 3 1    4 1 3 3 2 4 2 3</p>	<p><b>Eb7</b>    i m a m i m i m    a m i m i m a m</p> <p><b>Mib 7</b>    4 3 1 4 2 3 3 1    4 1 3 3 2 4 2 3</p>
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<p><b>E7</b>    i m i m i m a i    m a i m a m i a    m i a m i m i m</p> <p><b>Mi 7</b>    0 4 2 0 2 1 0 4    2 1 3 1 4 1 3 1    2 4 0 1 2 0 2 4</p>
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<p><b>F7</b>    i m i m i m a i    m a i m a m i a    m i a m i m i m</p> <p><b>Fa 7</b>    1 0 3 1 3 2 1 4    2 1 3 1 4 1 3 1    2 4 1 2 3 1 3 0</p>
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<p><b>F#7</b>    i m i m i m a i    m a i m a m i a    m i a m i m i m</p> <p><b>Fa# 7</b>    2 1 4 2 3 2 1 4    2 1 3 1 4 1 3 1    2 4 1 2 3 2 4 1</p>
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**G7**      i m a m i m a i m a i m a m i a m i a m i m a m  
**Sol 7**    3 1 0 1 3 2 1 4 2 1 3 1 4 1 3 1 2 4 1 2 3 1 0 1

Musical notation for G7 arpeggio in treble clef. The piece starts with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, with some beamed together. There are two circled numbers below the staff: a circled 3 under the first measure and a circled 2 under the second measure. The piece ends with a double bar line and repeat dots.

**Ab7**      i m a m i m a i m a i m a m i a m i a m i m a m  
**Lab 7**    4 3 1 4 3 2 1 4 2 1 3 1 4 1 3 1 2 4 1 2 3 4 1 3

Musical notation for Ab7 arpeggio in treble clef. The piece starts with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of eighth notes, with some beamed together. There are two circled numbers below the staff: a circled 3 under the first measure and a circled 2 under the second measure. The piece ends with a double bar line and repeat dots.

**A7**      i m a m i m a i m a i m a m i a m i a m i m a m  
**La 7**    4 3 1 4 3 2 1 4 2 1 3 1 4 1 3 1 2 4 1 2 3 4 1 3

Musical notation for A7 arpeggio in treble clef. The piece starts with a key signature of two sharps (F#, C#) and a common time signature. The melody consists of eighth notes, with some beamed together. There are two circled numbers below the staff: a circled 3 under the first measure and a circled 2 under the second measure. The piece ends with a double bar line and repeat dots.

**Bb7**      i m a m i m a i m a i m a m i a m i a m i m a m  
**Sib 7**    4 3 1 4 3 2 1 4 2 1 3 1 4 1 3 1 2 4 1 2 3 4 1 3

Musical notation for Bb7 arpeggio in treble clef. The piece starts with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of eighth notes, with some beamed together. There are two circled numbers below the staff: a circled 3 under the first measure and a circled 2 under the second measure. The piece ends with a double bar line and repeat dots.

**B7**      i m a m i m a i m a i m a m i a m i a m i m a m  
**Si 7**    4 3 1 4 3 2 1 4 2 1 3 1 4 1 3 1 2 4 1 2 3 4 1 3

Musical notation for B7 arpeggio in treble clef. The piece starts with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth notes, with some beamed together. There are two circled numbers below the staff: a circled 3 under the first measure and a circled 2 under the second measure. The piece ends with a double bar line and repeat dots.